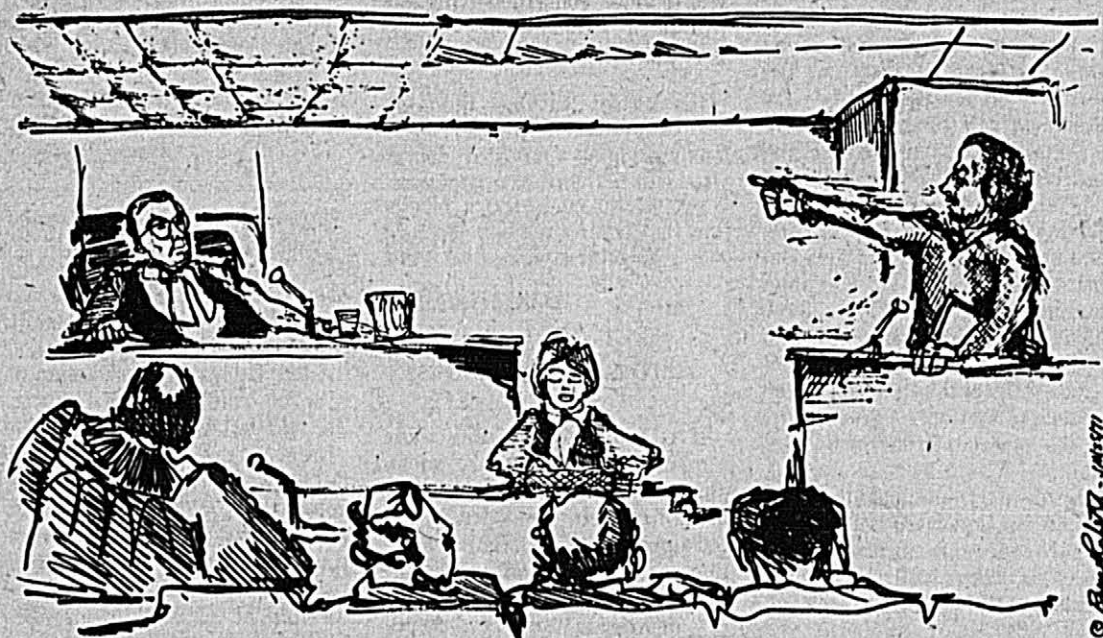


MCGILL DAILY

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courtroom sketches by bruce roberts

PAUL ROSE: requests that Judge Marcel Nichols, Q.B., allow him to appoint Robert Lemieux as his lawyer. The scene took place at the Ministry of Justice on Parthenais Street.

Court vetoes Lemieux as Rose counsel

Mr. Justice Marcel Nichols yesterday flatly turned down an appeal made by Paul Rose to have FLQ lawyer Robert Lemieux act as his counsel.

The accused calmly listened to the decision in the presence of some 40 reporters in the heavily guarded Parthenais St. courtroom.

The ex-high school teacher presented his case himself stating, "This is a colonial

of bringing politics into the courtroom, Rose argued that he wanted to say what he thought about the methods he intended to use.

"Lemieux is the only lawyer I trust," he added. "His principal quality is that he defends the Quebec people".

Rose claimed that the police had let him confer with Lemieux on seven different occasions during January. This, he said, had led him to believe that Lemieux would be his attorney.

The only judicial document invoked was the Canadian Bill of Rights which recognizes the right of every accused to be represented by the counsel of his choice.

Mr. Justice Nichols based his verdict on the law stating that there are only three cases in which an accused can be released without bail: for his preliminary enquiry, for his trial, or in order to testify.

As M. Lemieux's request for bail had been rejected on the 15th of January by Judge Ouimet, Mr.

(Continued on page 3)

by Jean-Michel Joffe

court, established and maintained by the strength of arms. I will be judged by the people." Answering the Court's charge

Concordia's future unclear

by Arnold Bennett

When, if ever, will Concordia begin construction in the Milton-Park area? Or is the multi-million dollar housing development merely a "paper organization," as some of its opponents have claimed?

Rumours about its financial solvency have plagued Concordia for the past few months, provoking angry denials of both bankruptcy and loss of backing from the Ford Foundation. Lately, however, the denials have become less emphatic, and projections for the starting date of construction more evasive.

About three weeks ago Canadian Press was granted an interview by the company, at which Concordia spokesmen declared that they were sick and tired of rumours about bankruptcy. Asked whether it was true that they were in serious financial difficulties, they merely replied, "Everyone has financial difficulties."

Concordia, which in September told the Daily that work on the project would "definitely" begin in January, now denies having made that commitment and refers to it merely as a "projection."

No date set

Spokesman Edward Banty refused to give even an approxi-

mate date for the beginning of construction, saying, "I'm not in a position to tell you when, because certain things are under discussion which have not been settled as yet."

This indefinite postponement is the latest in a long series, and the first without a new deadline being set. According to one disgruntled resident of the Milton-Park area, "they always say they'll start next month and they'll start the month after that, but they never start."

Meanwhile, despite a serious shortage of housing for students and other people in the neighbourhood 250 dwelling-units have remained boarded up and undemolished since last spring. Long-time residents in the area, especially if they happen to be members of the Milton-Park Citizens' Committee, have found it almost impossible to find larger apartments there, and have had no choice but to move out.

Retailers hit hard

Local retailers, who must lease on a month-to-month basis, are in "a very bad situation," according to MPCC member David Williams. Because of the uncertainty as to when they will have to move, they cannot purchase more than a month's supply of stock, and their profit margin has been reduced drastically.

Many merchants, expecting demolition to begin in January as promised, did not stock up for Christmas and many have since folded. Old people in the neighbourhood are compelled to walk several blocks more than previously in order to find stores that are still open.

The Milton-Park area, according to Williams, resembles a

"ghost town." "The situation borders on immoral."

Concordia cannot even begin demolition until it has paid off the debt on the property. But for the past few years only the interest on the debt has been paid, not the principal.

Furthermore permission has not been obtained from the City Planning Commission to close Prince Arthur Street, and negotiations to obtain that permission have not even begun yet.

Magnate raps immigration policy

by Alan Bayless

Shipping magnate Phrixos Papachristidis yesterday criticized Canada's "open door" policy as regards visitors and immigrants.

Papachristidis, whose life history seems to make him a leading contender for the title of "the Aristotle Onassis of Quebec," was addressing the Canadian Club.

He emigrated to Quebec 37 years ago after his tobacco business was wiped out. After World War Two he started buying surplus ships and built his multi-million dollar empire.

He deplored the facility with which "all types of political agitators, Black Panthers, frustrated revolutionaries, communists and deserters find a haven on Canadian soil today."

Papachristidis suggested that university professors should not be allowed into the country without investigation into their political leanings. He alleged that certain of these individuals "propagate and expound their radical theories to our impressionable young."

"All of us are indirectly their victims," he declared vehemently.

As an example of this kind of "undesirable" immigrant, he mentioned "a Professor of Political Science in one of our major universities" who is the co-author of a book titled *Les forces Politiques en Grèce*, "a book saturated with repetitions of Karl Marx, nauseating Russian propaganda, and wholly unjustified anti-Americanism."

Papachristidis went on to accuse the wife of one of the co-authors of "writing exaggerated, burning articles about the poor", seemingly disapproving of her style.

The shipping magnate also claimed that the authors of the book "were the main organizers behind all the trouble and the ugly demonstrations" during the Greek Royal visit to Montreal four years ago.

He continued, "I suspect that they are of those who taught the formation of the now famous 'cells' among us, following the old communist fashion."

Such "radicals", Papachristidis felt, ought to undergo exhaustive investigation before being allowed into Canada.



Phrixos Papachristidis

Quebec's Onassis

NEW STAFF

So, ya think you can write? Ya think ya got talent? Or maybe you just bullshit pretty well. Do it here. We always need all sorts of people. Wednesday night, 7:30 Union 307.

Letters

McGill resilient and capable

Sir,

Two main points seem to arise from a reading of the January 20th Comment entitled "McGill year 150, Quebec year 11".

The first idea is simply that the Sesquicentennial programme is a "blatant gimmick" to raise money from Montreal's "English elite". I'm not sure how one defines the word "gimmick"; I cannot, however, agree that the expenditure of well over \$100,000 on the subsidization of conferences, lectures, music and theatre for the benefit primarily of the student body constitutes a "gimmick". May I note here that direct funding and/or publicity assistance is being made by Sesquicentennial to the Player's Club, Red and White Revue, Savoy Society, Debating Union, Film Society, Martlet Choir, Engineering Undergraduates Society, International Students Association, and Open House? If this assistance given to student groups is considered "gimmickry" by them, let's hear about it.

The second idea simply expressed seems to be that since McGill currently is having financial difficulties, it is finished and should be written off. May I remind you of another of McGill's financial crises, in the early fifties, over Government grants? I was a student at the time and, it's interesting now to remember the same cries of gloom and doom being made then which are being heard today. And yet McGill was strong enough to arise from that difficult time to enter an unprecedented ten-year period of expansion. If the university is not capable of weathering the current financial crisis, then I would agree that it is not worthy of support or encouragement. Until this point is resolved, however, I suggest that history shows this institution to be quite resilient and capable. As a postscript, I would simply comment that if I were a faculty member, I would find the remark to the effect that "the university's academic decline is now well advanced" to

be extremely insulting. No sudden metamorphosis took place on the day of the Task Force's announcement which reduced the competence or dedication of the 99% of the Faculty which were here last year and who will be here next year.

R. David Bourke
Chairman
Sesquicentennial Committee

Negating the negations

Sir,

I read Mr. Feinstein's letter about "class interest in the academy" with comradely satisfaction at the apparent correctness of his analysis until I discovered a counter-revolutionary, petty-bourgeois (worse than Freudian) slip. I negate the correctness of his thesis that workers do not understand modern art because it is the product of bourgeois artists who deliberately want to exclude them from its appreciation.

He has failed to grasp the intricate superstructural dynamics of the bourgeoisie and the revolutionary proletariat struggling in its midst. Modern art is the vanguard of the contemporary proletariat. Why? Because it is the one classless phenomenon in a class-riddled society! At this stage of neo-capitalist historical development, modern art is appreciated and executed by a minute elite. Children, workers, women, Pequistes, Wasps, Blacks, Poles, Maoists, pimps, pigs, fags, freaks — all are absorbed in this classless elite. The correct position is that anyone who tries can understand modern art and only those will try who are willing to transcend their social situation. Many, from all classes, are called but few, from all races, are chosen. Thus, if everyone could understand modern art, this would already be a classless society. Sociologically, modern art is a precursor of the classless society the proletariat is heroically struggling to achieve.

Mr. Feinstein has failed to liquidate all residues from the dustbin of his previous petty-bourgeois existence by criminally negating the proletariat's all imaginative creativity. The same proletariat that has achieved great political revolutions and vast social changes throughout the world. How could this be done without a vast reservoir of creativity? What have petty-bourgeois students done

to need even a tiny spark of this awesome surge of creativity? In fact, the negative of his negation is the true, correct position. Objectively, though hopefully not subjectively, he is really exposing his own petty-bourgeois anti-intellectualism which cannot distinguish between art at the service of revolution (modern) and art at the service of reaction (residues of pre-modern art.)

Which is the more revolutionary, proletariat art: the social realist paintings of the Stalinist Soviet Union or Picasso's Guernica? The former's crude simplicity and literalism only succeeds in insulting the workers' intelligence and reflects the artistic requirements of Stalin's paternalistic autocracy serving petty-bourgeois, bureaucratic interests. It is no accident that socialist realist art resembles classical art at the height of the bourgeois period, the nineteenth century. Guernica, on the other hand, reflects the complex vision of society that only the creativity of the proletariat has made possible.

I can only conclude that this should be liquidated at once by public confession in the McGill Daily or, better still, by diligent reading of the Surrealist Manifesto.

Venceremos! Mario Relich

On the inside looking out

Sir,

Unfortunately, I have come to the realization that there is no hope. McGill is a certain thing.

This thing perpetuates itself with the use of students and faculty.

Here's how: all the fresh, eager, potentially-beautiful freshmen quickly get stunted by the constipated older students and faculty. These freshmen, in turn, do their best to shit on the following year's frosh.

Does anything differentiate McGillians from the grubby city straights? (Answer this one yourself, kids.)

So, instead of bitching all these years, we young students should postpone our years at McGill until we are 40 or 45. Then the climate and the passive-dependent behaviour promoted in our classes will suit us well.

In summation, the energies of youth can be dissipated in a much more fruitful manner outside McGill than inside.

Esmond Choueke, BA 4

Adenoid shrill

Sir,

Mr. Bessel's letter, "Out damned marks," was written in the adenoid shrill of three years ago. Saying "fuck" or "baby" will no longer convince me that "Students are Niggers." Nor can I believe that conditions at McGill because it has a grading system are as repressive as Poland or as deadly as Viet Nam. Mr. Bessel seems more concerned with McGill as a psychotherapeutic experience than as a university.

His call for ten times the number of professors implies he is looking for a four year tête-à-tête with his very own professor. I suggest he could more readily find that type of relationship on a psychoanalyst's couch.

Daniel Luchins

Arrogant aloofness

Sir,

It is comforting to note while a quarter of a million are unemployed in this province, many more living near subsistence level without opportunity for higher education; (as a result of which the province is on the brink either of depression or revolution); while the university is compelled to can professorial contracts due to fund shortage thereby limiting its service even to the elite minority who are able to attend — that McGill can afford the \$150,000 being spent to advertise and glorify itself on its 150th birthday and further, thru the Martlet Society, raise the thousands necessary to launch a handful of sexually repressed athletes to play mock war with other universities, a very elite luxury.

It takes little social conscience or political bias to realize the arrogant aloofness of this institution and its continuing retraction from the community which feeds it and which it is morally obligated to serve. The administration would do itself a large favour by realizing that while academics throughout the world focus their attention on McGill the people of this depressed province as well as students and teachers are also watching.

David Lieber

Accounts are open

Sir,

In answer to a letter addressed to you, printed on Wed. Jan. 20, 1971, I would like to know who Alan Zisman is and what he has to do with the Community Benefit. He apparently knows nothing about it. Mike Gilligan has nothing to do with the handling of the finances. This is the responsibility of the "Drop in the Bucket" Committee of McGill. I have personally got in touch with the Youth Clinics and the Switchboard several times to explain to them the delay (which was due to late receipt of receipts on expenditures made.) The monies are being sent to them as well as to Cansave, Toronto.

If this does not satisfy Mr. Zisman, I'm willing to go through the accounts with him or any one else. I'm available through the Engineering Undergraduate Society Office or at 684-5892 (home phone).

H. Henein
Campaign Co-ordinator
for McGill University,
Drop in the Bucket.

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Lean and Hungry

George Kopp

LADIES AND GENTLEMEN OF THE CANADIAN CLUB, OUR SPEAKER TODAY IS THAT NOTED CANADIAN PATRIOT, GREEK SHIPPER STAVROS PAPAMAMALOPOLIS.

MY FELLOW CANADIANS. AS WE SIT HERE CONTENT IN OUR CANADIAN CLUB, DRINKING OUR CANADIAN CLUB, THOUSANDS OF FOREIGNERS ARE ENTERING OUR COUNTRY. AND NOT JUST FOREIGNERS, BUT COMMUNIST FOREIGNERS.

WHY DO THEY COME HERE? DO THEY COME HERE TO SAY "HOORAY TRUDEAU"? DO THEY COME HERE TO SING "O CANADA"? DO THEY COME HERE TO MAKE A PILE OF LOOT?

OR DO THEY COME HERE BECAUSE CANADA HAS A WELCOME MAT THAT SAYS "FREEDOM AND JUSTICE FOR ALL"? AND KNOWING THAT THEY COME TO FOMENT REVOLUTION IN THE UNIVERSITIES IN THE PRESS! THEY COME AND FOMENT AT THE MOUTH!

YES, CANADA IS FREE! BUT WE MUST KEEP IT FREE! FREE OF MARXIST SOCIOLOGISTS! FREE OF RADICAL POLITICAL SCIENTISTS! FREE OF BOLSHEVIK-MENSHEVIK-MACHIKS! I CHARGE YOU THAT IT IS IN THE INTEREST OF ALL US CANADIANS TO KEEP CANADA FREE!

THAT'S HOW HE MADE HIS MONEY! CHARGING AT INTEREST FOR SOMETHING THAT'S FREE.



GODS SAVE THE QUEEN.



Seven WMA prisoners

Women refuse to testify

MONTREAL (CUP) — The seven prisoners held at the women's prison on Tanguay Street in Montreal announced through Pierre Cloutier, one of the lawyers handling the trials related to the FLQ kidnappings that they refuse to testify in the "fabricated trials" around the kidnapping and death of Pierre Laporte.

They have mandated Robert Lemieux to be their one and only representative.

In a letter addressed "To whom it may concern," the seven women — Lise Balcer, Francine Belisle, Denise and Helene Quesnel, Lise Rose, Louise Verrault and Colette Therrien — said:

"We the undersigned, political prisoners, formally mandate Robert Lemieux as our one and only lawyer in our cause.

"We also take this occasion to denounce the hypocritical attitude of the bar for refusing to take a

position with regard to this problem.

"He is to us as we are to him (lui c'est nous et nous c'est lui).

"We will conquer (nous vaincrons)."

The letter was signed by the seven women.

The women who mandated Lemieux say their gesture carries a double political significance. They are refusing to testify, not because they are worried about incriminating themselves, but to underline their solid refusals to collaborate with "injustice."

And also, they want to let this action serve as an example for other political prisoners.

Lemieux has been in prison since Oct. 16. To date the courts have refused him bail, making it difficult if not impossible to act on his clients' behalf.

There has also been a move on the part of some lawyers to have Lemieux disbarred. The excuse they are using is a remark Lemieux made in the fall when he was leaving the court where he was defending some other FLQ members.

At that time he made a reference to the trial being a farce.

Court...

(Continued from page 1)

Justice Nichols did not feel empowered to release the FLQ attorney and let him defend Paul Rose.

Following the noon adjournment, M. Gaetan Robert, a friend of the defendant tried to reopen the debate and accused Justice Nichols of taking advantage of Rose's ignorance of judicial proceedings.

"In my opinion, this court is committing a denial of justice".

He left the court slamming the door and saying, "There is nothing left for me to do here".

When the verdict of no-Lemieux was rendered, Paul Rose, in his usual form, stated that "Canada was a beautiful democratic country, on paper".

He also intimated that the judge had met the "big bosses" during the adjournment and had yielded to pressure from above.

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Indian sentenced to 32 year term

TORONTO STAR— SAULT STE-MARIE—A 27-year-old Indian who claimed he had earned a bachelor of arts degree earlier in prison, was sentenced Friday (Jan 22) to 32 years in prison.

He had pleaded guilty to 16 charges of break, entry and theft in the provincial court here and had declined to be represented by counsel.

Herbert Sinobert, one of eight children who had lost both parents in accidents when he was a child, admitted he has spent most of the time since 1960 in prison.

Sinobert, from the Sagamok Indian Reserve near Massey, told the court that he had tried to commit suicide several times during previous sentences and said that "if I go back I know I'll do it."

In passing sentence, Judge James Greco said that the prisoner admitted "that he cannot live in this society."

Therefore, the judge continued: "he must be removed from society for as long as possible."

Greco described Sinobert as a "one-man crime wave and a habitual criminal dedicated to a life of crime."

The Indian, dressed neatly and wearing glasses, spoke for about 15 minutes on his own behalf, and summed up his life.

He said he had to quit school in grade 6 but despite this had earned a B.A. degree in prison, but he felt the degree was worthless to him.

He said that he generally held a job for one to two months, then the employer would learn of his prison record and dismiss him.

The majority of the 16 charges against Sinobert were of breaking and entering summer

cottages in the area between Manitoulin Island and Sault Ste-Marie.

In passing sentence, Greco explained he had to protect the society and that there was no one in the court who sympathized more with the plight of the Indian than he did. "But I must do my duty," he said.

The judge recommended psychiatric treatment for the prisoner.

Sinobert quietly replied: "I've been through all that before and they never were of any help to me."

Debaters win int'l trophy

The McGill Debating Union has just returned from Kingston with an international tournament trophy.

Seymour Kushnir (BSc 4) and David Osborne (BA 4) competed against teams from Princeton, Wesleyan, New Hampshire and the Royal Military College, beating them all in five straight debates.

As a result, the McGill team was declared the top affirmative team of the tournament.

One of the judges departed from convention and commented upon the performances of the McGill team members.

Osborne was described as "one of the finest novice debaters to come out in a long time," while Kushnir earned the title of "master of parliamentary technique."

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SEE A MOVIE FOR LUNCH — Wednesday, Jan. 27 1:00PM. Angola. Journey To A War. Union B-26 only 25 cents.

McGILL ENGINEERING SKI CLUB — Mt. Sutton, Sat. Jan. 30 \$7.50 members. \$8.00 non-members. See Bob or Greg in McConnell 616.

JAMES BOND IS BACK! Sunday January 31 Gardner Hall, 3925 University Street, 6:30 & 9 PM ON HER MAJESTY'S SECRET SERVICE.

McGILL LEGAL AID SERVICE: Legal Aid for McGill Students. New office hours Mon-Thurs 4-7 PM Union 412, 392-8992.

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SANDWICH THEATRE: Edward Albee's "The Sandbox" & "Fam & Yam". Union theatre 1-2 pm.

FACULTY OF MUSIC: Beethoven Exhibition, Redpath Hall, 12-4 pm. free. Jazz Workshop, Students 0.50. Redpath Hall, 9 pm.

WOMEN'S BADMINTON: Reg-

ular practice, Currie Gym, 6:30-8 pm.

CLD: Encounter Group. Stewart N7/28, 9-5 pm.

WAA SYNCHRONIZED SWIMMING INTRAMURALS: Come and cheer your faculty. RVC pool, 7:30 pm.

FENCING: WAA Instruction - Beginners & Intermediates. Currie Gym, 6:30 pm.

FIGURE SKATING: Come and practice for Friday Competition. Winter Stadium, 2-4 pm.

STAMP CLUB: Pick up your exhibits. See our new catalogues. Union 123, 1-2 pm.

WOMEN'S SKI CONDITIONING: Currie Gym no. 4, 1:15-1:45 pm.

COMMITTEE FOR LIBERATION OF SOUTH AFRICA: Talk on South Africa situation & film. Post Grad Student Centre 3650 McTavish St., 7:30 pm.

PGSS POLITICAL SEMINAR: Topic - White rule in South Africa. Members & guests only, Grad Centre, 8 pm.

RELIGIOUS STUDIES: Eucharist - Rev. John McNab, Grad Student from Jamaica will celebrate. Divinity Hall Chapel, 12 noon.

RADIO MCGILL INSOUND: Skyline with Nelson Becker of the Community Switchboard. Campus, 2-8 pm.

STUDENT PHYSICS SOCIETY: Two Movies: "Understanding the Atom" & "High Energy Research" Old Chem. Bldg. - Rm. 104, 1 pm.

FILM SOCIETY: War Film Festival: "Culloden" (Peter Watkins) & "The Picardy Affair". L 132, 7 & 9:30 pm.

PREMED SOCIETY: General Meeting for all Members. Palmer Howard, McIntyre, 1 pm.

INDUSTRIAL RELATIONS ASS.: "Louis Laberge on Responsible Unionism". Industrial Relations Centre, 3:30 pm.

CHORAL SOCIETY: General Practice, Union Ballroom, 6 pm.

CHRISTIAN FELLOWSHIP: Dagwood Supper. Price change to 0.85. Chinese meal. "Where are we going in the 70s? A report on an international student conference (Urbana) attended by 15,000 students. The House, 3559 University St., 5 pm.

SAVOY SOCIETY: Women's Chorus. Bring practice skirts. Union 26-27 pm. Buttercup, Boatwain, Deadeye, Ralph, 8 pm. Josephine, 8:45 pm.

SIC: For information & help, come and see us! Union Switchboard, 12-3 pm daily.

WOMEN'S INTRAMURAL ICE HOCKEY: Sign up for your faculty by Jan. 29 (Friday).

LEGAL AID SERVICE: Free and Confidential legal help. Union 412, 4-7 pm.

SOCIOLOGY 210: Movie, "Hospital". Leacock 219, 7:30 pm.

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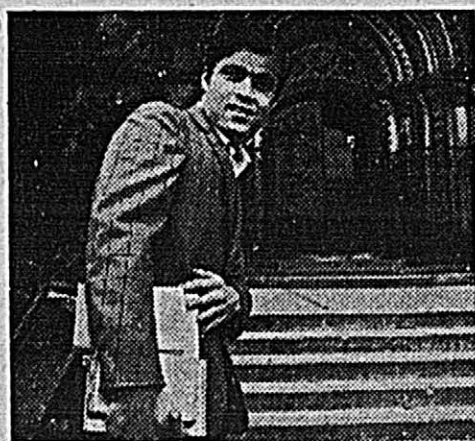
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U of Toronto Strike vote under way

TORONTO (CUP) - University of Toronto Arts and Science students jammed the polling stations Monday (Jan. 25) in the first day of a two-day referendum on whether to go on strike to back up demands for student parity with teaching staff in the Governing Faculty Council.

A record turnout is expected in the vote in which more than 13,000 students are eligible. In November a referendum on the principle of parity was supported by 88.5 percent of the close to 6,000 students who voted.

A yes vote in the referendum would mean a three day strike including a voluntary boycott of classes by both students and teaching staff. The strike would then be reassessed at a mass meeting Friday.

Support for the strike action has been mounting since student meetings last week following a decision by the Faculty Council to form a Restructuring Committee that would include only two students on the committee of nine.

Almost one hundred sympathetic faculty members have signed a petition supporting the boycott of classes. Following a faculty meeting last Friday (Jan. 22), History professor Michael Crosslin, who is also Dean of Men at Victoria College, reported the group's support for student action "whatever that action might be."

"We did not feel it was our place to tell or advise you (students) on what action to take. We will support you on individual conscience."

Other leading faculty including Larry Lynch, Philosophy department Chairman at St-Michael's College and a faculty member of the Commission on University Government (CUG), have also come out in support of strike action as the only viable alternative for students.

U. of T Administration President Claude Bissell has still refused to commit himself to any interference in what he calls an internal matter to the Faculty of Arts and Science.

Sid Smith Hall, which was converted into a student centre last week, continues to be the focus

for strike activity, with the educational festival continuing day and night.

Polaroid ready for Quebec IDs

CAMBRIDGE MASS (CUP-CPS) - Polaroid Corporation, one of several hundred American corporations operating in the Union of South Africa, announced cessation of sales to the government of South Africa on Jan. 12, apparently in response to pressure from an economic boycott first initiated by the Polaroid Revolutionary Workers Movement, a group of black employees of the company.

The Polaroid Corporation also announced last week that it won't sell its Identification Card machines to the Quebec government without first discussing the deal with Prime Minister Trudeau; the same machines were used by the government in South Africa.

In the U.S., organizers of the Polaroid Revolutionary Workers Movement Caroline Hunter and Ken Williams announced an expansion of the boycott.

They said the boycott would continue until Polaroid pulls out of South Africa as an example to the nearly 300 other American firms that sell goods worth almost \$600 million per year in the country.

"South Africa is a police state. The only way America can affect it is by withdrawal," Hunter said.

Polaroid's ID-2 Unit, the machine used in South Africa, incorporates a computerized identification process that can reproduce photographs, finger prints and an identifying number in two minutes.

South Africa's 16 million Blacks (there are four million whites) are required by law to carry the identification passports at all times or face a fine or imprisonment.

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